

Pam Su CV

Selected Group Exhibitions

Design Miami, Jason Jacques Gallery, New York, USA, November 2020

Touch Me, Virtual Exhibition, Curated by Veronika Neukirch, September 2020,
<https://fadmagazine.com/2020/10/23/touch-me-connects-touch-deprived-viewers-and-artists/>

British Ceramics Biennial Fresh, Spode China Hall, Stoke-on-Trent, UK, September 2019
<https://www.britishceramicsbiennial.com/event/fresh/>

Summer Exhibition, Marsden Woo Gallery, London, UK, July 2019

Metamorphosis, Cluster Crafts, Ugly Duck, London, UK, May 2019 <https://www.cluster-london.com/crafts>

Love Stories, Art Number 23, The Old Biscuit Factory, London, UK, March 2019
https://issuu.com/artnumber23/docs/love_stories_catalogue

Mixed Display, Marsden Woo Gallery, London, UK, January 2019
<http://www.marsdenwoo.com/images/pam-su19.jpg>

Society of Scottish Artists Annual Exhibition, Royal Scottish Academy, Edinburgh, UK
December 2018

New Horizon Young Talents Exhibition, Coast Gallery, Zhuhai, China, December 2018

West Bund Art & Design Expo, The Cultural Power Institute, Shanghai, China, November 2018

China Craft Week, Hangzhou Creative Design Centre, China, November 2018

The Recent Graduates, The Affordable Art Fair, Cassie Beadle (Cob Gallery) curator, Battersea, London, October 2018 <https://www.artsthread.com/news/affordable-art-fair-2018-graduate-exhibition/>

Hualien International Wood-Firing Exhibition, Hualien, Taiwan, August 2018

Degree Show, MA Ceramics and Glass, Royal College of Art, London, June 2018

Materialize, Home of Preston Fitzgerald, London, March 2018

Work in Progress, MA Ceramics and Glass, Royal College of Art, London, January 2018

The Emerging and Established II, Christie's, South Kensington, London, February 2017

Work in Progress, MA Ceramics and Glass, Royal College of Art, London, January 2017

Publications

Emerging Potters, Issue 14, April-June 2019, p.3-7 (published March 28, 2019)
https://issuu.com/creativesectorpublicrelations/docs/issue_14_final

THE ELDRITCH ART OF PAM SU, Noon Heat (published January 25, 2019)
<https://www.noonheat.com/eldritch-art-of-pam-su/>

Sight Unseen, "Up and Coming: Seven Designers to Watch from RCA's Ceramics and Glass Program" (published July 12, 2018) <https://www.sightunseen.com/2018/07/rca-design-students-ceramics-glass-2018/>

Emerging Potters, Issue 11, July-September 2018, p. 11 (published June 29, 2018) https://issuu.com/creativesectorpublicrelations/docs/emerging_potters_11

Re-Issue, ARC Magazine, Issue 21, Royal College of Art 2018

Awards

Fresh Award, British Ceramics Biennial, Spode China Hall, Stoke-on-Trent, UK, September 2019

&Gallery Award at the Society of Scottish Artists Annual Exhibition, Royal Scottish Academy, Edinburgh, UK, December 2018

Zealous Stories: Ceramics Shortlist, October 2018

RJ Washington Award 2018

<http://www.thewashingtonfoundationuk.com/bursary/4587392802>

Distinction for MA Dissertation, Critical & Historical Studies, Royal College of Art (*Liminality Beyond the Transitional: Insights into Space*), 2017

Talk

Metamorphosis, Cluster Crafts, Ugly Duck, Discussion with Preston Fitzgerald, London, UK May 2019

Residency

Artist in residence, British Ceramics Biennial with Staffordshire University, Staffordshire University, Stoke-on-Trent, UK, 2021

Project

Jeong Kwan in Amsterdam, Experimental Gastronomy initiative by Steinbeisser, Amsterdam, Netherlands, September 2021 <https://steinbeisser.org/program/jeongkwan/>

Education

Royal College of Art, Ceramics and Glass, London, UK, MA 2018

Cornell University, Film Studies, Ithaca, NY, USA, BA 2005