



KIRSTY LACKIE

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RELEVANT WORK EXPERIENCE

Freelance artist and illustrator | *The Hidden Lane, Glasgow present*

I work in my art studio on various commissions and collaborations. The nature of my work allows me to be proficient in a variety of different mediums. I design book layouts, posters and other documents using InDesign, I draw using oil pastels and pencils, I paint with oils, acrylics and gouache and I scan these works onto my laptop in high resolution and use Photoshop to touch them up. For my photographic play *Holiday Home* I made a plethora of miniature stage props and a 60 x 60 cm stage in a woodwork studio. I then photographed the scenes using studio lights to create dramatic shadows and effects. My work has enabled proficiency in other Adobe Creative Suite programmes such as InDesign, Illustrator and Premiere Pro.

Art assistant for Jim Lambie | *Voidoid Ltd, Glasgow Jan - March 2020*

I worked in the Turner Prize nominee's studio to assist in the production of artworks for his solo exhibition *Northern Soul* in Sadie Coles HQ, London. We worked against the clock to create six large sunglasses installations which involved popping hundreds of sunglass lenses, wrapping each one individually in lead came, soldering them together, using a dremel tool to brush off excess solder, applying magnets to the backs meticulously with glue, mapping out where each unique piece was to be set on the wall, drawing up accurate facsimiles to be placed in with the safely packaged artworks, in order for installation to be carried out efficiently in the London gallery.

<https://www.sadiecoles.com/artists/25-jim-lambie/>

Creative arts teacher | *The Mount Mill Hill International, London July - Aug 2018 / July - Aug 2017*

A residential art teaching position where I gave art lessons to classes of around 18 students, aged 12-17. Thorough lesson planning, preparation for each art lesson and an enthusiastic approach was paramount in engaging the pupils, while being in charge of large groups of minors when out on excursions meant it was imperative to remain organised and assertive at all times to ensure responsibility for their health and safety.

Glasgow artist Kirsty Lackie was born in 1989, and a sense of her fleeting existence looms large in her work. She enjoys using poetry, theatre and film to parse upon the quotidian and conjugate a sense of performance often with surreal interactions. Her recent work depicts somewhat dream-like scenes shot through with a sense of otherness and humour. Her degree in psychology (2011) from the University of Glasgow went some way to helping her understand the mechanics of a mind, and through her degree in Communication Design from the Glasgow School of Art (2018) she's finding a mode of articulation and expression for these thoughts and observations. Her work often plays with the juxtaposition between our temporary existence and things like, the infrangibility of everyday objects, or the awkwardness in the minutiae of the everyday. But she isn't morose or downbeat about any of this, instead she likes to set it free with a healthy dose of the absurd.

EXHIBITIONS

2020 Life on Venus, The Tub, Hackney, London

2020 Curated for Christmas, Bowes Parris Gallery, London

2020 Art on a Postcard, online auction

2020 All Mouth Gallery, solo online presentation

2019 For 2 Hours, The Project Café, Glasgow

2018 Cromarty Arts Trust student residency award, solo exhibition and talk, The Stables, Cromarty

2018 So, What Now? GSA Degree Show, The Glasgow School of Art

2018 KHIO-GSA, The Glasgow School of Art

2017 Communication Design WIP Show, The Glasgow School of Art

2017 A Poster for a Poster Exhibition, The Glasgow School of Art

2016 Epilogue 3/4, Barras Art and Design, Glasgow

2015 Peep Show, The Glasgow School of Art

EDUCATION

2018 BA (Hons) (First Class) Communication Design, The Glasgow School of Art

2014 NQ Art and Design Advanced Portfolio Preparation, Glasgow Clyde College

2011 MA Psychology, The University of Glasgow

AWARDS

Cromarty Arts Trust Student Residency Prize

Shortlisted for the GSA Newbery Medal

Gold Duke of Edinburgh Award

Grade 5 viola

*references available on request